

KRAB is a noncommercial, listener-supported radio station. A donation of \$35 (U.S. or Canadian) per year assures membership and receipt of a monthly program guide. Time-honored "low income rate" to receive the guide is \$15.

PROGRAM NOTES

BLACK CULTURE

Sundays 5:00 PM

A look at black religions, churches, peoples through sermons of different religions and churches. Bobby Ellis hosts.

MUSIC AND THINGS

Sundays 9:00 - 11:00 PM

Odds and ends of music from Dr. Phage's secret underground laboratory -- pre-baroque, some modern, some folk.

THE MUSIC ROOM

Sundays 11:00 PM - 3:00 AM

11/6 Musica Gallica

11/13 Musica Anglica

11/20 Musica Iberica

11/27 Requests (325-5110)

Mondays - 8:00 PM

11/21 The Concrete Steamboat  
Willie: Roberta Lukes of WEFT in Champaign, Illinois interviews composer Steamboat Willie. The program features five of his avant garde, "concrete" music pieces: Disconnection II, Unstuck in Time, Nightmares, Bottom of the Sea, and Industrial Hum. Discussion contains explanations of recording techniques and sound environments. Everything from computers to clothes dryers are used.

11/18 Carlos Hagen presents the poetry of Pablo Neruda, in both Spanish and English, and discusses it in the context of life in Chile under Allende.

Mondays 9:00 PM

11/14 OPTIONS: BAG PEOPLE - Discussion of people, mostly women, who are homeless and live by begging and foraging on the streets. A collage of interviews, music, and commentary.

11/21 JOHN CAGE: LECTURE ON NOTHING - Performed by composer Barry Truax, professor of communication studies, Simon Fraser University, Burnaby, B.C.

COMMON GROUND

Tuesdays 8:00 PM

11/1 Kurt Waldheim - A Look Back  
Waldheim reflects on his 10 years as Secretary-General, identifying his most memorable accomplishments and most frustrating disappointments. He also recommends steps that he feels would strengthen the UN.

11/8 The General Assembly - Democracy or Demagoguery? Critics of the UN often cite the General Assembly as the UN organ in which an "automatic majority" of nations passes resolutions hostile to U.S. interests. Two former General Assembly leaders -- Ismat Kittani of Iraq, and Imre Hollai of Hungary -- describe the institution's procedures and defend its practices.

11/15 The United Nations - A Changing Institution  
Three men who have been involved with the UN from the early days -- Stephane Hessel of France; Shizui Saito of Japan; and Louis Sohn of the U.S. -- trace the changes which have happened over 38 years, and identify steps which would strengthen the organization today.

11/22 Palestinian Refugees  
There are some two million Palestinian refugees living in Lebanon, Syria, Jordan, the West Bank, and the Gaza Strip. Since 1948, the UN has provided relief services for Palestine Refugees in the Near East. John Miles, director of the UN Relief and Works Agency, discusses the special problems faced by this displaced population.

11/29 Verification & Strategic Arms Negotiations  
Three present or former members of the U.S. defense and intelligence communities -- William Colby; Abram N. Shulsky; and Larry Weiler -- discuss the various aspects of the verification issue and their impact on arms talks with the Soviet Union. (Originally released Jan. 4, 1983)

CARIBBEANA: Part 6

Wednesday (11/23) 8:00 PM

The series is hosted by Von Martin, Washington's longtime "Voice of the Caribbean," and written by Pat DiRubbo and award-winning producer Judi Moore Smith. Narration and music combine with on-location interviews with historians, musicians, Calypsonians, and writers -- creating journeys to Trinidad, Tobago, Jamaica and Dominica. Martin is a son of a Caribbean, and is at home with Calypso, Reggae and Cadence.

THE AMERICAN PROSE SERIES FROM KOPN: Readings by and Interviews with Modern American Authors

Wednesdays - 9:00 PM

11/9 ROBERT STONE reads from "Aquarius Observed." In the interview, he discusses his thematic concerns -- religious and political -- his "radical days," and his ideas about the place of craft, vision, and plot in fiction.

11/23 TILLIE OLSON reads her story "I Stand Here Ironing," about an overworked mother who is unable to care for her talented but lonely daughter. Olson talks about "silences": the pressures that force writers away from writing, and the problems of gaining acceptance for "Black" literature, "women's" literature, etc.

Wednesdays 9:30 PM

11/2 SEA WORLD: THE NEW WHALE HUNT - A feature report on Sea World's controversial proposal to capture killer whales off the coasts of California and Alaska for display, breeding, and scientific study. Includes interviews with Sea World officials and opposing scientists and environmentalists. Produced by David Boeri and Bryan Johnson.

11/16 RADIO SMITHSONIAN: JAZZ PIANIST ART TATUM - Tatum's music is presented by Martin Williams of the Smithsonian Museum of Natural History. The program ends with Tatum's final recording which was made in July, 1955, at a private party. Tatum plays Fats Waller's "Jitterbug Waltz" and "Sweet Lorraine."

11/30 SUPPRESSION ON THE WEST BANK: THE PALESTINIAN UNIVERSITIES - Discussion of the status of the Palestinian universities within the context of the general atmosphere of life on the West Bank and Gaza: curfews, taxes, and difficulty in getting books and buildings for universities, harassment of students and faculty, closing of the universities, censorship. Produced by Nadia Yaqub and Rich Garfunkel, KPFA, 1983.

THE ACADIAN HOUR: De la Mucick de la Francie

Saturdays - 7:00 AM

Folk music, folklore and news of Louisiana. Floke mucik, floke la love, la notice de Louisiana, with Joseph de Saucier.

'ROUND ABOUT JAZZ

Saturdays 9:00 AM - 1:00 PM

11/5 "Real live jazz" recordings are featured. No studio sessions today; only club and festival performances allowed!

11/19 Preparing for Thanksgiving, the annual food and drink song-fest will be stuffed in your ears ...

ROLL ON, COLUMBIA

Saturdays 7:00 PM

Roll on, Columbia is folk music. We play topical songs, rousing instrumentals, humorous songs, Northwest songwriters, and sprinklings of other styles and countries. Will Werley is your host.

EVENING READING

Monday thru Thurs. 10:00 PM

11/1-3 Jamie Angell reads.

11/8-10 Charles Canada reads.

11/14-17 Kay Hutchins reads from Alice's Adventures in Blunderland by Jack Anderson. "Weirder and weirder," says Alice as she strives to probe the mysteries of Bureaucracy.

11/21-24 Stephen Thomas reads.

11/28-30 Kate McGann reads.

DEAR SUPPORTERS OF KRAB:

We are striving to keep our program service going as long as possible while we wait for an FCC decision on our transfer. We have not done a fund-raiser or asked for renewals of memberships for a long time, but WE MUST HAVE ANY FINANCIAL SUPPORT YOU CAN GIVE US JUST TO KEEP US ON THE AIR FROM MONTH TO MONTH. Please send what you can!

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Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<div>9:00 AM</div> <div>SKIP TO M'LOU - A program of storytelling and traditional music, with a generous dose of nonsense. Especially for children. Host Libby Sinclair.</div> <div>10:00 AM</div> <div>KRAB MUSIC HALL - Hosts Bill Osborne &amp; Barbara Hayes present American popular music and comedy from the 1890s to 1950.</div> <div>12:00 NOON</div> <div>VINTAGE JAZZ - With Hal Sherlock (11/6, 11/20) alternating with Mike Duffy (11/13, 11/27).</div> <div>1:30 PM</div> <div>SUNDAY AFTERNOON JAZZ - With Randle Victor (11/13, 11/27) alternating with Harry Vye (11/6, 11/20).</div> <div>5:00 PM</div> <div>BLACK CULTURE - "From the Beginning" - Live in-depth look (11/6, 11/13, 11/20). See NOTES.</div> <div>5:30 PM</div> <div>FILIPINO AMERICANS - The Forgotten Asians. Produced by the Demonstration Project for Asian-Americans (11/27).</div> <div>6:00 PM</div> <div>MUSIC OF INDIA - With Shantha Benegal. Exploring the textures, colors and ornaments of Indian ragas (11/6, 11/20).</div> <div>MUSIC OF TURKEY - With Sinon Karasu and Ali San alternating (11/13, 11/27, 10/30).</div> <div>7:30 PM</div> <div>SEA-TAC GOSPEL TRAIN - With Sister Mae Campbell.</div> <div>9:00 PM</div> <div>MUSIC AND THINGS -- With Dr. Phage (see NOTES).</div> <div>11:00 PM</div> <div>THE MUSIC ROOM - Kathryn Taylor, with a late-night experience for classical music lovers (see PROGRAM NOTES for details).</div>	<div>6 - 10 A.M. Early Music with Stu Witmer. Music of Distant History &amp; Distant Lands</div> <div>10 - 11 A.M. Worlds ApartSeattle Indian Center Radio ShowWorlds ApartSeattle Indian Center Radio ShowWorlds Apart</div> <div>11 - 4 P.M. REPEATS &amp; AFTERNOON JAZZ</div> <div>4 - 6 P.M. AMERICAN FOLK MUSICBill PierceBrian JohnsonFrank Davidson / Sean WilliamsLindsay EllisonBob Mitchell</div> <div>6:00 P.M. WORLD MUSICGary BannisterAllan SwenssonSteve ColemanSusan AuerbachRob Stitt</div> <div>7:00 P.M. COMMENTARYCOMMENTARYAMERICAN INDIAN NEWS With Mark SisonCOMMENTARYRED SURVIVAL — I WILL REMEMBER Produced by Angel Luis Colon.</div> <div>SHORT WAVE NEWSSHORT WAVE NEWS</div> <div>7:30 PM PACIFICA RADIO NEWS</div> <div><div>8:00 PM</div><div>11/7 ELECTION '83 - The League of Women Voters of Seattle wrap up and review their election series.</div><div>11/14 Jon Bridgman, Assoc. Prof. of History (U.W.) discusses the Arms Race at East Shore Unitarian Church (2/14/83).</div><div>11/21 Composer Concrete - Steamboat Willie: An interview and presentation of his works (see NOTES).</div><div>11/28 Carlos Hagen presents the poetry of Pablo Neruda (see NOTES).</div><div>9:00 PM</div><div>11/7 Dr. Giovanni Costigan "Vietnam &amp; Central America: The Parallels" - Univ. Presbyterian Church (10/12/83)</div><div>11/14 "Options: Bag People" (see NOTES)</div><div>11/21 John Cage: "Lecture on Nothing" (see NOTES)</div><div>11/28 "The Lone Ranger" - A Parody, produced by Doug Jorgenson</div><div>10:00 PM</div><div>11/7 Peter McPherson, Director of AID speaks on "Role of U.S. Aid in Central America: the Untold Story"</div></div> <div><div>8:00 PM</div><div>COMMON GROUND - Radio Series on World Affairs from the Stanley Foundation (see NOTES):</div><div>11/1 - Kurt Waldheim - A Look Back</div><div>11/8 - The General Assembly: Democracy or Demagoguery?</div><div>11/15 - The United Nations: A Changing Institution</div><div>11/22 - Palestinian Refugees</div><div>11/29 - Verification and Strategic Arms Negotiations</div><div>8:30 PM</div><div>GIANT STEPS - Open your minds and souls through the sounds of contemporary and classical jazz with an occasional interview-- your host is Kenny Wilcotts (11/8, 11/22).</div><div>CAP'N BALTIC'S BOP STOP</div><div>11/1 The unique style of pianist Erroll Garner, mostly from the '40s and '50s.</div><div>11/29 Old scratchy through new shiny recordings of reed player Herb Geller will be heard.</div><div>CAP'N BALTIC'S SONG STOP - 11/15</div><div>A major part of this program will feature the '40s recordings of Harry "The Hipster" Gibson. We'll also hear other novelty jazz vocal/vocalists.</div></div> <div><div>8:00 PM</div><div>TAPPIN' THE BARREL - Hosted by John Ochs (11/2, 11/16, 11/30).</div><div>FLAMENCO MUSIC - With host Jim Kuhn (11/9).</div><div>CARIBBEANA - History in Sound: Part 6.(11/23). See NOTES.</div><div>9:00 PM</div><div>THE AMERICAN PROSE SERIES FROM KOPN - SEE NOTES. Robert Stone (11/9); Tillie Olson (11/23).</div><div>JIVE ACT AT KRAB - Get out a can of peanuts, your toenail clippers, jump on the couch. Relax with Bruce Goose, Son of Mother Goose (11/2, 11/16, 11/30).</div><div>9:30 PM</div><div>SEA WORLD: THE NEW WHALE HUNT - (11/2) See NOTES.</div><div>RADIO SMITHSONIAN: JAZZ PIANIST ART TATUM (11/16) see NOTES.</div><div>SUPPRESSION ON THE WEST BANK: THE PALESTINIAN UNIVERSITIES (11/30) see NOTES.</div></div> <div><div>8:00 PM</div><div>CONVERSATIONS ABOUT THIS, THAT &amp; THE OTHER THING - With Kay Hutchins.</div><div>8:30 PM</div><div>WOODEN BOATS - Their beginning and development in Puget Sound. Hosted by Dick Wagner (11/3, 11/17).</div><div>AURAL CHROOM - With Joe Keppler: The Poetry of George Oppen (11/10).</div><div>WET RADIO - With David Gordon &amp; Charles Seaborn (11/24).</div><div>9:00 PM</div><div>GOSPEL PEARLS - Gospel music hosted by Tim Weatherly and Sister Anjetta Hardison.</div></div> <div><div>8:00 PM</div><div>TRADEWINDS - A bi-weekly musical potpourri, hosted by Dave Gardner (11/11, 11/25).</div><div>RED SKY POETRY - With Don Wilsun (11/4); and Matt Lennon (11/18).</div><div>9:00 PM</div><div>RHYTHM IN BLUE - Blues and Jump music, with Dave White (11/4, 11/18).</div><div>VINTAGE ROCK - Oldies but goodies brought to you by Gregg Whitcomb (11/11, 11/25).</div><div>10:30 PM</div><div>THIRD WORLD MUSIC - With Leroy Backus (11/4, 11/18).</div><div>BLUES BEFORE MIDNIGHT - With Nearly Normal Neil (11/11, 11/25).</div><div>MIDNITE - 3:00 AM</div><div>SEATTLE AFTER HOURS - Late-night funk and fusion with Steve Baber and William Garling.</div></div>					<div>7:00 AM</div> <div>THE ACADIAN HOUR - De la Mucick de la Francie, with Joseph de Saucier.</div> <div>9:00 AM</div> <div>SATURDAY MORNING JAZZ - Traff's Trip (11/12, 11/26) alternates with 'Round about Jazz (11/5, 11/19). See NOTES.</div> <div>1:00 PM</div> <div>ALKEBULAN WAKE - Reggae, news and interviews, hosted by Shanaka Harris.</div> <div>2:00 PM</div> <div>THE BLACK REPORT - Music and information, hosted by Steve Baber (11/5, 11/19).</div> <div>MUSIC OF AFRICA - with B. Peten (11/12, 11/26)</div> <div>VOICE OF THE VIETNAMESE IN SEATTLE (11/26)</div> <div>3:00 PM</div> <div>AMERICA HERMANA - Music and news in Spanish, with hosts Alfonso Simiano and Gemma Torres (11/5, 11/19).</div> <div>CON SALSA - With Sonny Masso (11/12, 11/26).</div> <div>4:30 PM</div> <div>LAO LANE XANG - News and information in Laotian.</div> <div>5:00 PM</div> <div>THE CHINESE RADIO HOUR - Produced in Cantonese by the Chinese Media Committee (11/12, 11/26).</div> <div>CANTONESE TIME - News and music in Cantonese, produced by Seattle Chinese Broadcast (11/5, 11/19).</div> <div>6:00 PM</div> <div>WORLD MUSIC - Joan Rabinowitz with music from just about anywhere.</div> <div>7:00 PM</div> <div>ROLL ON, COLUMBIA - With Will Werley (11/12, 11/26). See PROGRAM NOTES.</div> <div>LOCAL VOCAL TRADITIONAL MUSIC - With Scott Herrick - 11/5, 11/19.</div> <div>8:30 PM</div> <div>KRABGRASS - With Dennis Flannigan (11/5, 11/19); with Bill Pierce &amp; Bryan Johnson (11/12); with Phil Andrus (11/26).</div> <div>11:00 PM</div> <div>KING KRAB COCKTAIL HOUR - Lady Godiva does more horsin' around with Mr. Godiva (Tiny Freeman) - until 3:00 AM.</div>
	<div>10:00 P.M. THE EVENING READING</div> <div>10:30 P.M. MIDNIGHT MODERN MUSICHerb Levy/ Rob MittenballJay Follette/Hadrian MicchicheGary Bannister/ Jeff GreinkeNorman Batley</div>					